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For Felicitas and Simon Winters on the occasion of the choir's 20th anniversary

VIDI SPECIOSAM

Responsory at Matins
on the Feast of the
Assumption of the
Blessed Virgin Mary

WILL TODD
(b 1970)

With intense beauty ♩ = 74

The musical score consists of four staves, each representing a vocal part: Soprano, Alto, Tenor, and Bass. The Soprano staff begins with a treble clef, a key signature of one sharp, and a common time signature. The Alto staff follows with a treble clef, a key signature of one sharp, and a common time signature. The Tenor staff begins with a bass clef, a key signature of one sharp, and a common time signature. The Bass staff begins with a bass clef, a key signature of one sharp, and a common time signature. The vocal parts sing the words "Vi - di spe - ci - o - sam si - cut" in a steady, rhythmic pattern. Measure numbers 1, 2, 3, and 4 are indicated above the staves. Articulation marks "mf" (mezzo-forte) are placed above the first note of each measure. The vocal parts are separated by vertical bar lines.

With intense beauty ♩ = 74

The musical score consists of two staves, both representing the piano. The top staff is in treble clef and the bottom staff is in bass clef. The piano accompaniment provides harmonic support with sustained chords. The piano part is labeled "PIANO (for rehearsal only)" with a brace grouping it with the other staves.

6

co - lum - bam as-cen-den - tem

co - lum - bam ah

co - lum - bam ah

co - lum - bam de - su - per

co - lum - bam de - su - per

co - lum - bam de - su - per

13

ri - vos a - qua...

ri - vos a - qua - rum.

ri - vos a - qua - rum.

ri - vos a - qua - rum.

20 vi.... *> pp*

vi - di, vi - di. Vi - di spe - ci - o -

mf *p* *> pp* *mf*

vi - di, vi - di. Vi - di spe - ci - o -

mf *p* *> pp* *mf*

Vi - di, vi - di. Vi - di spe - ci - o -

mf *p* *> pp* *mf*

Vi - di, vi - di. Vi - di spe - ci - o -

26 - sam: cu - ius in - æ - sti - ma - bi - lis o - dor e - rat

mf

- sam: cu - ius in - æ - sti - ma - bi - lis, ah

mf

- sam: cu - ius in - æ - sti - ma - bi - lis, ah

mf

- sam: cu - ius in - æ - sti - ma - bi - lis,

33

ni - mis____ in ve - sti - men - tis e - ius.
ni - mis____ in ve - sti - men - tis e - -
ni - mis____ in ve - sti - men - tis e - -
ni - mis____ in ve - sti - men - tis e - -

39

vi... vi... di,
Vi - di, vi - di, vi - di,
vi - di, vi - di, vi - di,
vi - di, vi - di.

45 *pp*

p express

Et si - cut di-es ver - ni, si - cut di-es ver - ni

pp

p

Ah di-es ver - ni, si - cut di-es ver - ni

pp

p

Ah di-es ver - ni, si - cut di-es ver - ni

pp

p

Ah di-es ver - ni, si - cut di-es ver - ni

51 *mf*

f *ff*

cir - cum - da-bant, cir - cum-da-bant e - am flo - res, flo - res ah

mf

f *ff*

cir - cum - da-bant, cir - cum-da-bant e - am flo - res, flo - res ah

mf

f *ff*

cir - cum - da-bant, cir - cum-da-bant e - am flo - res, flo - res ah

mf

f *ff*

cir - cum - da-bant, cir - cum-da-bant e - am flo - res ah